



Eye of the Beholder: Johannes Vermeer, Antoni Van Leeuwenhoek, and the Reinvention of Seeing (Hardback)

By Laura J. Snyder

WW Norton Co, United States, 2015. Hardback. Book Condition: New. 234 x 168 mm. Language: English . Brand New Book. On a summer day in 1674, in the small Dutch city of Delft, Antoni van Leeuwenhoek-a cloth salesman, local bureaucrat, and selftaught natural philosopher-gazed through a tiny lens set into a brass holder and discovered a never-before imagined world of microscopic life. At the same time, in a nearby attic, the painter Johannes Vermeer was using another optical device, a camera obscura, to experiment with light and create the most luminous pictures ever beheld. See for yourself! was the clarion call of the 1600s. Scientists peered at nature through microscopes and telescopes, making the discoveries in astronomy, physics, chemistry, and anatomy that ignited the Scientific Revolution. Artists investigated nature with lenses, mirrors, and camera obscuras, creating extraordinarily detailed paintings of flowers and insects, and scenes filled with realistic effects of light, shadow, and color. By extending the reach of sight the new optical instruments prompted the realization that there is more than meets the eye. But they also raised questions about how we see and what it means to see. In answering these questions, scientists and artists in Delft changed...



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